

CEANGAL CWLWM 2021 ONLINE DRAFT PROGRAMME

Please note: an updated programme will be on the website soon. Registration is also here:

<https://culture.research.southwales.ac.uk/cy/ceangalcwlwm-iii-cymru/>

Friday 26 November	
<u>10.00-10.20</u>	Welcome Professor Lisa Lewis (Centre for Media and Culture in Small Nations, University of South Wales) Dr Ben Calvert (Vice-Chancellor, University of South Wales) Dawn Bowden MS (Deputy Minister for Arts and Sport, Welsh Government)
<u>10.20-11.30 Panel 1</u>	Theatre and Rural Communities Chair: Euros Lewis (Wes Gleï and Theatr Gydweithredol Troedyrhiw) Speakers: Eddie Ladd (performer/artist) Malcolm Maclean (founder of An Lanntair, Stornoway) Darach Ó Tuairisig (Fíbín / An Taibhdhearc) Elis Pari (PGR student, University of South Wales)
<u>11.30-11.45 Break</u>	During the break there will be a chance to network in an online meeting relating to Panel 1.
<u>11.45-12.45 Panel 2</u>	Skills Needed for Theatre in the Minoritised Languages of Irish, Scottish Gaelic and Welsh (Coleg Cymraeg Cenedlaethol) Chair: TBC Speakers: Jeremy Turner (Cwmni Theatr Arad Goch) Marianne Ní Chinnéide (National University of Ireland Galway) Geinor Styles (Theatr na nÓg) Liz Carruthers (Theatre Director)
<u>12.45-1.45 Lunch</u>	Between 12.45-1.00 there will be a chance to network in an online meeting relating to Panel 2.
<u>1.45-2.45 Panel 3</u>	Developing New Writers and New Writing: First Steps (CCC) Chair: Dr Róisín Ní Ghairbhí (Mary Immaculate College, University of Limerick) Speakers: Dr Branwen Davies (Sherman Theatre) Celia de Fréine (Dramatist) Nia Morais (Dramatist) Elspeth Nic an Tuairneir (Dramatist)
<u>2.45-4.00 Ceangal Cwlwm Website Launch and Discussion Panel on Ceangal Cwlwm Commissions</u>	Ceangal Cwlwm Website Launch: Marianne Ní Chinnéide (NUI Galway) and Muireann Kelly (Theatre Gu Leòr) Opening of Ceangal Cwlwm Commissions 2021 – Discussion with previous commissioned artists (Ciara Ní É, Sam Ó Fearraigh, Ireland; Daibhidh Walker, Beth Frieden, Scotland; Chris Harris, Mari Elen Jones, Wales)
<u>4.00-4.15 Break</u>	During the break there will be a chance to network in an online meeting relating to the discussion above.
<u>4.15-5.15 Panel 4</u>	Theatre and Performance Histories Chair: Professor Anwen Jones (Aberystwyth University) Speakers: Sam Ó Fearraigh (Writer and theatre-maker) Dr Sera Moore Williams (USW) and Sharon Morgan (Actor) + TBC

5.30-6.30 Keynote Lecture	Keynote Lecture by Professor Michelle Macleod (School of Language, Literature, Music and Visual Culture, University of Aberdeen): ‘Ceud Bliadhna air an Àrd-Ùrlar – A Hundred Years of Gaelic Drama.’ Chair: TBC (Ealaín na Gaeltachta)
Saturday 27 November	
10.00-11.00 Panel 5	Working Multilingually Between and Across Minority Languages Chair: Dr Éadoin Ní Mhuircheartaigh (Dublin City University) Speakers: Arwel Gruffydd (Theatr Genedlaethol Cymru) Ira Judkovskaja, (Theatr Director, former Artistic Director Tryater, Friesland) Muireann Kelly (Theatre Gu Leòr) Marc MacLochlainn (Branar – Irish Theatre for Children) Dr Ian Rowlands (Dramatist and Director)
11.00-11.15 Break	During the break there will be a chance to network in an online meeting relating to Panel 5.
11.15-12.15 Panel 6	Equality, diversity and inclusion: the needs of practitioners and the theatre industry in relation to the three languages Chair: TBC Speakers: Marcas Mac an Tuairneir (Dramatist) Brid Ò Gallchoir (Artistic Director, Aisling Ghéar) Andrew Ogun (Agent for Change, Arts Council of Wales) Mali Ann Rees (Actor) Mairi Taylor (Birds of Paradise Theatre Company)
12.15-12.30 Break	During the break there will be a chance to network in an online meeting relating to Panel 6.
12.30-1.30 Panel 7	National theatres and principles of practice in minority languages and small nations Chair: TBC Speakers: Dr Christina Papagiannouli (USW) and Dr Rhiannon Mair (Freelance Practitioner) and other participants tbc
1.30-2.30 Lunch	
2.30-3.30 Panel 8	Producing and Directing Theatre in Irish, Scottish Gaelic and Welsh: First Steps (CCC) Chair: TBC Speakers: Gethin Evans (Theatr Frân Wen) Darach Mac Con Iomaire (Actor, Dramatist, Director) Rona Dhòmhnaillach (Gaelic arts producer, artist and teacher) Elgan Rhys (Dramatist, Director, Producer)
3.30-4.00 Close	Closing Remarks: Marianne Ní Chinnéide (NUI Galway) Professor Lisa Lewis and Elis Pari (USW) Muireann Kelly and Amina Davidson (Theatre Gu Leòr)