



English Language Synopsis

Scene 1

In room 239 of Cardiff's Hilton Hotel, Lottie hooks up with Pitts, a sexy, basic, white man from Tinder. While going down on him, Lottie receives an incoming call, Pitts tells her to reject it and she does what he says. Pitts then becomes forceful – he grabs her head and pushes himself into her, making her choke, eventually he reaches orgasm, and Lottie is released and can breathe again. When he goes to take a shower, Lottie steals some money from his wallet and walks out of the hotel room tucking the money into her bra.

Scene 2

Lottie leaves the hotel room. A memory comes flooding back to her and we learn about Lottie's relationship with her childhood best friend, Bennie, and how they became friends while in hospital when they were young. Back in the hotel corridor, Lottie can't find her way out. Which way was the lift? Lottie speaks to her mother on the phone and promises to book an Uber home. She hears the lift, and heads towards it. The voice of the lift surprises her. She thinks she recognises it – was that Bennie's voice?

Scene 3

On the street outside the Hilton, Lottie argues with her mother over the phone before almost getting run over by a car. She imagines how society would react to this man running her over, before an unruly group of boisterous young lads appears from the darkness. The lads antagonise her, and she kisses one of them as a ploy to steal his cigarettes. The lads' attention turns towards someone else, a figure that they start attacking. Standing up for this person, who she guesses is more vulnerable than the gang, Lottie pushes one of the lads to the ground, who gets up and punches her in the face. She's never been hit before. She laughs. The physical pain is a relief. She spots the figure again and follows it into the night.

Scene 4

The figure that she was following seems to have disappeared. She is lost and slowly uses all her senses to figure out where she is. The Clam Shack – a queer nightclub she used to visit with Bennie. The bouncer on the door speaks with Bennie’s voice, and she’s uncertain whether to go into the club or not. She gets a call from her dad’s number, but it’s her mother on the other end asking her where she is. She ends the call and blocks her mother. The Bouncer demands to know whether she’s ‘in’ or ‘out’. Lottie decides to enter the club.

Scene 5

Inside the Clam Shack, Lottie pushes her way through the crowd. Suddenly she realises it was stupid to come here; it’s not the same without Bennie. She’s about to escape when Bennie shouts her name, stopping her in her tracks. She’s caught in this strange moment... can this be real? Slowly she starts to relax into this new reality. It’s so comforting to be with Bennie again. However, just as suddenly as he appeared, Bennie’s gone again, disappearing into the crowd. As Lottie searches for him, Kev the DJ appears. Kev asks Lottie where she’s been and why she wasn’t at her best friend’s funeral. An anonymous request has been made for Bennie’s favourite song, ‘True Colours’ and, pushed to the mic by Kev, Lottie starts to sing. She falters mid-song before Bennie joins in. Lottie runs off the stage to vomit.

Scene 6

In the ladies’ toilet, Lottie meets Emily, a young woman whose top has broken. Lottie gives Emily her own top, and Emily returns the favour by offering her some drugs – they do a line of cocaine together. Lottie tells Emily that she’s blind and is bombarded by questions from the intrigued and friendly Emily. Emily opens up to Lottie about her younger brother, Grizzly, who died tragically in her care many years ago. There is an unspoken invitation for Lottie to open up and she tells Emily about the funeral that she could not face. Emily reminds Lottie that there’s a lot of beauty in the world. They decide to spend the stolen 50 pound note from Pitt’s wallet on tequila.

Scene 7

Lottie and Emily dance in the club to Britney Spears. As we see them dancing, we can imagine Lottie and Bennie dancing. The lines are blurred between reality and memory. Suddenly Emily/Bennie leaves and Lottie is left alone. As the music distorts, Lottie’s dancing becomes strange and grotesque. Is she drunk? We snap back and forth between polished dancing and this other, stranger state a few times, before she eventually stumbles to the ground.

Scene 8

Tits, a drag queen, takes to the stage, performing a vulgar comedy routine. Tits aggravates Lottie by asking her why Bennie isn't with her. When Lottie reveals that Bennie has killed himself, Tits tries to make Lottie go home and desperately tries to regain control of the evening. Lottie loses her temper and takes the microphone from Tits. She rails against society and ableism, blaming everyone and anyone for Bennie's death, before finally turning the blame on herself. Had she just seen how much pain he was in and had she been less interested in 'fitting in' with society, perhaps she could have prevented his death. Tits takes her wig off, and now we see Bennie. He softly tells her that she's ready to go home to the flat they both shared.

Scene 9

On the long walk to the flat, Lottie speaks to Bennie as if he was there about the day he died. She explains that she was on a date in Chapter with a guy who used to go to Sunday School with her. After the date they went back to his house to have sex. She talks about wanting to be desired and made to feel beautiful despite everything that's 'wrong' with her. She explains that when Bennie tried to call she ignored him, and reveals how she went home to find Bennie dead. She apologises to Bennie.

Scene 10

Having arrived at the flat, Lottie talks to Bennie as if he was there – reminiscing about their old routines and asking for a sign from him. She doesn't want to be here without him. Slowly she starts to list the things that she does want, the little things, the simple things, and realises she needs people. She wants to live. She calls her mother and tells her she's sorry, and that she wants a hug. Lottie asks one final time for a sign from Bennie – asking him to give 'one knock for yes, two for no'. She decides that, for every reason he's had for leaving this world, she will take them as a reason to stay. To fight. She's choosing 'in'. There's a knock on the front door.