



**THEATR
CYMRU**

**Theatr
Clwyd**

Frequently Asked Questions

What is the aim of the project?

Theatr Cymru and Theatr Clwyd are looking for bold, immediate and funny plays - small but perfectly formed – to be performed at Caffi Maes B at this year's National Eisteddfod.

We're looking for up to 4 writers and we're particularly keen to hear from writers based in or with connections to North-East Wales. We welcome ideas that focus on Wrexham's people, places and voices.

Building on the success of Ha/Ha (2024) and Rwan/Nawr (2023), we're also interested in comedy in all its forms and want to see plays that can really land a punch in a festival environment. Writers will have a cast of 4 and a musician at their disposal.

The **Wreclam!** programme will support playwrights to develop their writing and dramaturgy skills through the creation of original 10-minute plays. The process will include dramaturgical workshops and masterclasses, before finally presenting the plays in a series of performances at the National Eisteddfod in Wrexham in 2025.

Wreclam! continues a long-term partnership between Theatr Cymru (the Welsh-language national theatre) and Theatr Clwyd, aiming to develop and produce new Welsh-language 10-minute plays.

What support will be available from Theatr Cymru and Theatr Clwyd?

Theatr Cymru and Theatr Clwyd team will support all individuals selected to take part in **Wreclam!** During the process, we will coordinate feedback sessions, dramaturgical sessions as well as an online workshop with an expert in theatre and comedy. Daniel Lloyd and Rhian Blythe, co-directors, will

lead the project with the helping hand of Gavin Richards, Producer for Theatr Cymru and Branwen Jones, Producer for Theatr Clwyd.

What's the timeframe?

03 February 2025	Expression of interest period opens You can do this by completing a simple Expression of Interest form in Welsh via Microsoft Forms, or submitting a video request that is no more than 2 minutes long via WhatsApp on 07903 842616. The form will also include an Equality Monitoring Form.
26 February 2025, 12pm	Deadline to express interest The team at Theatr Cymru and Theatr Clwyd will read and consider the full applications.
05 March 2025	Invitation to present full idea 8 individuals will be invited to submit a full application and a pitch for a 10-minute comedy-drama. We will provide an application form as well as details regarding the submission of a video application. We will also offer a fee of £50 for writing and submitting the full application and pitch.
31 March 2025, 12pm	Full application deadline. The team at Theatr Cymru and Theatr Clwyd will read and consider the full applications.
14 April 2025	Offer commissions We will contact everyone who submitted a full application by this date and will offer up to 4 commissions.
28 April 2025	Masterclass A masterclass will be held to explore structure, characterization and dramaturgy on April 28. This workshop will take place online. We kindly ask the 4 successful candidates to be available for this workshop.
19 May 2025	First draft You will be required to submit the first draft of your work by 12pm. One-to-one meetings to discuss and offer feedback will be arranged following this date (subject to the individuals' availability).
16 June 2025	Second draft You will be required to submit a final draft by 12pm. One-to-one meetings to discuss and offer feedback will be arranged following this date (subject to the individuals' availability).
23 June 2025	Masterclass A masterclass with professional writers will be held on June 23. This workshop will take place online. We kindly ask the successful candidates to be available for this workshop.
01 July 2025	Final draft You will be required to submit the final draft of your work by 12pm.
07 July 2025	Script workshop with cast Online workshop with the Wrecslam! actors to read the ten-minute scripts on July 07. We kindly ask the successful candidates to be available for this workshop.
21 July 2025 – 01 August 2025	Rehearsals There will be a chance to visit the room – these days are to be confirmed.
04 August 2025 – 07 August 2025	Performances 4 performances at Caffi Maes B at the Wrexham National Eisteddfod.

Can I include a CV as an additional supplement when expressing an interest to participate?

Feel free to attach a CV or submit details of your CV via video if you wish, but you're not obligated to do so.

What are the terms?

If you are invited to submit a full application and pitch for a 10-minute comedy-drama, you will be paid £50 on submitting them and on completing a New Supplier Form (if applicable) and submitting an invoice.

If you are invited to be part of **Wrecslam!**, you will receive a commission of £906.66.

Where appropriate, Theatr Cymru will cover travel, accommodation, maintenance costs and facilitate accessibility arrangements. Please complete an Access Form for us.

What if I am not available on the days indicated?

Some of the dates listed in the above timeframe are flexible, and not being available for a few days does not mean you cannot participate in **Wrecslam!** If you wish to discuss any issues relating to the dates or your availability, please contact Gavin Richards on gavin.richards@theatr.com

What if I have applied to be a part of, or have been part of previous schemes Ha/Ha (2024) or Rŵan/Nawr (2023)?

Feel free to express interest again with a new idea.

Are there any restrictions?

Wrecslam! is open to any artist in Wales who is over the age of 18 and speaks Welsh or wants to increase their confidence in using Welsh in their work.

I have never written for theatre before, am I eligible to apply?

We welcome requests from anyone with an interest or ambition to create comedy work, whatever your experience. You do not have to be professional writer or have worked in the sector. Artists at the beginning of their career and experienced artists alike are welcome.

I am not confident in writing/speaking Welsh. Am I allowed to express interest?

Of course. Your expression of interest and full application will need to be submitted in Welsh, and the work developed will be expected to be primarily in Welsh, but we can support you in doing so. Developing confidence in the use of Welsh in the arts is extremely important to us as a company.

My question has not been answered above, who do I contact?

If your question has not been answered above or if you have any further queries, please contact Gavin.richards@theatr.com