



Theatr Genedlaethol Cymru
Theatr Clwyd



Frequently Asked Questions

What support will be available from Theatr Genedlaethol Cymru and Theatr Clwyd?

Theatr Gen and Theatr Clwyd team will support all individuals selected to take part in HA/HA. During the process, we will coordinate feedback sessions, dramaturgical sessions as well as an online workshop with an expert in theatre and comedy. Daniel Lloyd and Rhian Blythe, co-directors, will lead the project with the helping hand of Steffan Donnelly, Artistic Directors of Theatr Gen and Kate Wasserberg, Artistic Director of Theatr Clwyd. Gavin Richards, producer for Gen Theatre will coordinate the project.

What's the timeframe?

06 March 2024	Expression of interest period opens You can do this by completing a simple Expression of Interest form in Welsh via Microsoft Forms, or submitting a video request that is no more than 2 minutes long to creu@theatr.com , or via WhatsApp on 07903 842616. The form will also include an Equality Monitoring Form.
25 March 2024, 12yh	Deadline to express interest
03 April 2024	Those invited to submit a full application and a pitch for a 10-minute comedy-drama will hear from us by 3 April. We will provide an application form as well as details regarding the submission of a video application. We will also offer a fee of £50 for writing and submitting the full application and pitch.
22 April 2024, 12pm	Full application deadline. We will have room for 4 artists on the project.
20 May 2024	A masterclass with an expert in comedy writing will be held for the 4 artists on May 20. This workshop will take place online. We kindly ask the 4 successful candidates to be available for this workshop.
10 June 2024	You will be required to submit the first draft of your work by 12pm.
08 July 2024	You will be required to submit a final draft by 12pm.
26 July 2024 – 03 August 2024	Rehearsals (There will be a chance to visit the room – these days are to be confirmed)



06 August 2024 – 08 August 2024	Performances at Caffi Maes B at the Rhondda Cynon Taf National Eisteddfod 2024
--	--

Can I include a CV as an additional supplement when expressing an interest to participate?

Feel free to attach a CV or submit details of your CV via video if you wish, but you're not obligated to do so.

What are the terms?

If you are invited to submit a full application and pitch for a 10-minute comedy-drama, you will be paid £50 on submitting them and on completing a New Supplier Form (if applicable) and submitting an invoice.

If you are invited to be part of **Ha/Ha**, you will receive a commission of £700.

Where appropriate, Theatr Gen will cover travel, accommodation, maintenance costs and facilitate accessibility arrangements. Please complete an Access Form for us.

What if I am not available on the days indicated?

Some of the dates listed in the above timeframe are flexible, and not being available for a few days does not mean you cannot participate in HA/HA. If you wish to discuss any issues relating to the dates or your availability, please contact Gavin Richards on gavin.richards@theatr.com

What is the aim of the project?

Ha/Ha is part of a long-term plan by Theatr Genedlaethol Cymru and Theatr Clwyd which will promote and support artists to develop their comedy writing skills, through masterclasses, workshops, and dramaturgical support, as well as presentations to National Eisteddfod of Wales audiences.

The first step in the scheme is to collaborate with a group of 4 artists to present their work at the Rhondda Cynon Taf Eisteddfod 2024. A professional cast will present the 4 x 10 minute plays at Caffi Maes B at 5pm on Tuesday to Thursday evenings.

We will publish further plans under the purview of this scheme in due course.

Are there any restrictions?

Ha/Ha is open to any artist in Wales who is over the age of 18 and speaks Welsh or wants to increase their confidence in using Welsh in their work.

I have never written for theatre before, am I eligible to apply?

We welcome requests from anyone with an interest or ambition to create comedy work, whatever your experience. You do not have to be professional writer or have worked in the sector. Artists at the beginning of their career and experienced artists alike are welcome.

I am not confident in writing/speaking Welsh. Am I allowed to express interest?



Of course. Your expression of interest and full application will need to be submitted in Welsh, and the work developed will be expected to be primarily in Welsh, but we can support you in doing so. Developing confidence in the use of Welsh in the arts is extremely important to us as a company.

My question has not been answered above, who do I contact?

If your question has not been answered above or if you have any further queries, please contact Gavin.richards@theatr.com