

# THEATR CYMRU



## Frequently Asked Questions

### What is the aim of the project?

Theatr Cymru is looking for bold, immediate and funny plays - small but perfectly formed – to be performed at Caffi Maes B at this year's National Eisteddfod.

We're looking for up to 4 writers and we're particularly keen to hear from writers based in or with connections to West Wales. We welcome ideas that focus on Pembrokeshire's people, places and voices.

Building on the success of Wrecslam! (2025), Ha/Ha (2024) and Rwan/Nawr (2023), we're also interested in comedy in all its forms and want to see plays that can really land a punch in a festival environment. Writers will have a cast of 4 and a musician at their disposal.

The **Wes Wes!** programme will support playwrights to develop their writing and dramaturgy skills through the creation of original 10-minute plays. The process will include dramaturgical workshops and masterclasses, before finally presenting the plays in a series of performances at the National Eisteddfod in Wrexham in 2025.

**Wes Wes!** continues a long-term partnership between Theatr Cymru (the Welsh-language national theatre), aiming to develop and produce new Welsh-language 10-minute plays.

### What support will be available from Theatr Cymru?

Theatr Cymru team will support all individuals selected to take part in **Wes Wes!** During the process, we will coordinate feedback sessions, dramaturgical sessions as well as an online workshop with an expert in theatre and comedy. Director Rhian Blythe will lead the project with the helping hand of Theatr Cymru's producer, Fflur Thomas.

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## What's the timeframe?

<b>29 January 2026</b>	<b>Expression of interest period opens</b> You can do this by completing a simple Expression of Interest form in Welsh via Microsoft Forms or submitting a video request that is no more than 2 minutes long via WhatsApp on 07903 842616. The form will also include an Equality Monitoring Form.
<b>23 February 2026, 12pm</b>	<b>Deadline to express interest</b> The team at Theatr Cymru and Theatr Clwyd will read and consider the full applications.
<b>4 March 2026</b>	<b>Invitation to present full idea</b> 8 individuals will be invited to submit a full application and a pitch for a 10-minute comedy-drama. We will provide an application form as well as details regarding the submission of a video application. We will also offer a fee of £50 for writing and submitting the full application and pitch.
<b>9 March 2026</b>	<b>Those who haven't been invited to submit full applications will be informed</b>
<b>11 March 2026</b>	<b>Script Workshop</b> Online workshop for those who have been invited to submit a full application 17.30 - 20.00
<b>30 March 2026, 12pm</b>	<b>Full application deadline.</b> The team at Theatr Cymru and Theatr Clwyd will read and consider the full applications.
<b>20 April 2026</b>	<b>Offer commissions</b> We will contact everyone who submitted a full application by this date and will offer up to 4 commissions.
<b>29 April 2026</b>	<b>Meeting</b> Online chat with Rhian Blythe and the 4 writers
<b>13 May 2026</b>	<b>Script Workshop</b> Workshop exploring structure, characterisation and dramaturgy. This workshop will be online and successful applicants are required to be available for this workshop.
<b>18 May 2026</b>	<b>First draft</b> You will be required to submit the first draft of your work by 12pm. One-to-one meetings to discuss and offer feedback will be arranged following this date (subject to the individuals' availability).
<b>22 May 2026</b>	<b>Meeting</b> Individual online workshops with each writer
<b>15 June 2026</b>	<b>Second draft</b> You will be required to submit a final draft by 12pm. One-to-one meetings to discuss and offer feedback will be arranged following this date (subject to the individuals' availability).
<b>22 June 2026</b>	<b>Individual feedback sessions with each writer</b>
<b>30 June 2026</b>	<b>Third draft</b> You will be required to submit the final draft of your work by 12pm for final feedback and create a rehearsal draft to be submitted by 13 July 2026
<b>2 July 2025</b>	<b>Rhian Blythe meeting with writers as a group</b>
<b>13 July 2025</b>	<b>Rehearsal draft to be sent to actors</b>

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<b>20 - 31 July 2026</b>	<b>Rehearsals</b> There will be a chance to visit the room – these days are to be confirmed.
<b>03 - 06 August 2026</b>	<b>Performances</b> 4 performances at Caffi Maes B at the 2026 National Eisteddfod.

## **Can I include a CV as an additional supplement when expressing an interest to participate?**

Feel free to attach a CV or submit details of your CV via video if you wish, but you're not obligated to do so.

## **What are the terms?**

If you are invited to submit a full application and pitch for a 10-minute comedy-drama, you will be paid £50 on submitting them and on completing a New Supplier Form (if applicable) and submitting an invoice.

If you are invited to be part of **Wes Wes!**, you will receive a commission of £906.66.

Where appropriate, Theatr Cymru will cover travel, accommodation, maintenance costs and facilitate accessibility arrangements. Please complete an Access Form for us.

## **What if I am not available on the days indicated?**

Some of the dates listed in the above timeframe are flexible and not being available for a few days does not mean you cannot participate in **Wes Wes!** If you wish to discuss any issues relating to the dates or your availability, please contact Gavin Richards on [gavin.richards@theatr.com](mailto:gavin.richards@theatr.com)

## **What if I have applied to be a part of, or have been part of previous schemes like Wrecslam! (2025), Ha/Ha (2024) or Rŵan/Nawr (2023)?**

Feel free to express your interest again with a new idea.

## **Are there any restrictions?**

**Wes Wes!** is open to any artist in Wales who is over the age of 18 and speaks Welsh or wants to increase their confidence in using Welsh in their work.

## **I have never written for theatre before, am I eligible to apply?**

We welcome requests from anyone with an interest or ambition to create comedy work, whatever your experience. You do not have to be professional writer or have worked in the sector. Artists at the beginning of their career and experienced artists alike are welcome.

## **I am not confident in writing/speaking Welsh. Am I allowed to express interest?**

Of course. Your expression of interest and full application will need to be submitted in Welsh, and the work developed will be expected to be primarily in Welsh, but we can



support you in doing so. Developing confidence in the use of Welsh in the arts is extremely important to us as a company.

**My question has not been answered above, who do I contact?**

If your question has not been answered above or if you have any further queries, please contact [fflur.thomas@theatr.com](mailto:fflur.thomas@theatr.com)