

Opportunity:

Assistant Stage Manager Romeo a Juliet

Location: Rehearsals in Cardiff, followed by a Wales-wide tour and London performances

Contract: 26 August – 09 November 2025

Salary: £552.55 a week

We're looking for an Assistant Stage Manager (ASM) to join our excellent production team for our upcoming autumn show, *Romeo a Juliet*. This is an exciting opportunity to be part of a welcoming team bringing an ambitious new production to the stage.

There will be 6 weeks of rehearsal at the Sherman Theatre, Cardiff, with the show opening on 29 September until 3 October. 3 weeks of touring Wales will follow, before a week of re-rehearsal in Cardiff and then a week of performances at Shakespeare's Globe, London.

The company will provide accommodation, transport and daily allowances (PDs).

About the Role

As ASM, you will play a vital role in supporting the Stage Management Team throughout the production process – from pre-production planning to life on tour. The ideal candidate is proactive, organised, practical, and thrives in a busy, team-driven environment.

Key Responsibilities

Props Management: Source, maintain, repair, and create props during rehearsals and throughout the tour. Collaborate with the director and cast on specific character props and ensure all items are show-ready.

Rehearsal & Show Support: Work closely with the Stage Manager and wider team during rehearsals, technical rehearsals, dress runs, and performances on tour.

Budget Tracking: Assist the Stage Manager in managing the stage management budget. Keep accurate records of purchases and receipts, in line with the company's financial procedures.

Set & Props Finishing: Collaborate with the Set Designer on painting, breaking down, and maintaining elements of the set and props to meet the artistic vision of the production.

General Support: Take on other ASM-related duties as required.

We're looking for someone who:

- Has experience or strong interest in stage management.
- Has practical skills in props-making, repair, and basic set dressing.
- Is a clear communicator in both Welsh and English with excellent organisation and time management skills.
- Is comfortable working collaboratively in a creative team and responding flexibly to changing needs.
- Holds a full UK driving licence (desirable but not essential).

To Apply

Please send your CV and a brief covering letter outlining your experience and interest in the role to swyddi@theatr.com by 17 July.

Informal interviews with Gareth Wyn Roberts (Head of Production) and Caryl McQuilling-Edwards (Company Production Manager) will take place on **24 July**.

We welcome applications from anyone who meets the criteria, whether they've worked with us before or not. Please don't hesitate to get in touch for an informal chat before applying – you can call Caryl on **07903 842562**. Come join us in bringing this exciting show to life on stages across Wales and beyond!





About Theatr Cymru

Theatr Cymru (previously Theatr Genedlaethol Cymru) is the Welsh-language national theatre, creating bold theatre experiences to entertain and inspire the people of Wales.

The company was founded in March 2003, with a grant from the Arts Council of Wales. From the very beginning, one thing was clear – that it would be a touring company, taking Welsh-language theatre into the heart of communities up and down the country. The company would celebrate Welsh identities and our language in all its diversity.

Over the last two decades, the company has embraced the classics of Welsh-language theatre as well as new and experimental

work, presenting in traditional theatres and in unexpected locations. The company also facilitates creative, wellbeing and participatory projects across the country. Theatr Cymru is now an acclaimed touring theatre, placing Wales and its people on the map, and welcoming to all. Our annual programme usually includes around 4 mid-scale / studio productions, with at least 2 of those touring Wales.

The company won the 2024 UK Theatre Award for Excellence in Touring, the company was also nominated as Producer of Year in The Stage Awards 2024.



