



## **Idea Development Bursary**

### **Frequently Asked Questions**

#### **What support will be available from Theatr Genedlaethol Cymru?**

The Theatr Gen team will support each bursary recipient. This will include technical, production, marketing and creative development support from the Theatr Gen team (up to a total of 5 hours). The £1,000 funding will be allocated to different elements of the work based on a discussion between the successful applicant and Theatr Gen. You are not expected to work with anyone else – but if you want to do so, any additional fees or costs must be included in the £1,000 fee.

## What is the timetable of the application process?

<b>7 October 2020</b>	<b>Application period opens</b>
<b>19 October 2020</b>	<b>Deadline for expressions of interest</b> You can do this by sending a 150-word summary describing your project (in Welsh or in English), together with its title, to <a href="mailto:creu@theatr.com">creu@theatr.com</a> . OR you can submit a video application of up to 2 minutes to <a href="mailto:creu@theatr.com">creu@theatr.com</a> or via WhatsApp to 07903 842617. You will also need to submit the Equality Monitoring form.
<b>End of October</b>	<b>Shortlisting</b> Those who are shortlisted will hear from us by the end of October with an invitation to submit a full application. We will provide an application form, as well as details for submitting a video application. We will also provide all shortlisted applicants with a fee of £50 to complete this more detailed application.
<b>16 November 2020</b>	<b>Deadline for the full applications</b>

<b>End of November</b>	<b>The 5 successful applicants to be offered a bursary</b>  The successful applicants will be required to carry out the idea development work between December 2020 and March 2021.
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### **Can I propose more than one idea for the Idea Development Bursary?**

Yes. Applicants are welcome to submit more than one idea. We ask that you provide a separate summary (written or video) for each idea. As we are keen to support a variety of artists, we will provide the bursaries to 5 different artists and will not ask shortlisted applicants to develop more than one idea for the full application.

### **Are there any restrictions on the exploratory work?**

Any idea development work will need to comply with current Welsh Government and Public Health Wales Covid-19 advice and guidance on social distancing or any new national or local lockdowns. You will also need to keep within the budget limit of £1,000 per bursary.

### **I haven't worked in the arts before. Can I still apply?**

We welcome applications from anyone with an interest or ambition to work in the arts – as well as those with experience in the sector.

The projects will be selected based on the strength of the individual applications. We aim to invest in artists who are under-represented in the arts and work with them to develop their ideas.

### **Am I eligible to apply?**

You can apply for an Idea Development Bursary if you identify with one or more of the following groups: disabled people and/or people from Black, Asian or Minority Ethnic backgrounds. We would welcome applications from those with experience of creating theatre work or with an ambition to do so, and who want to work through the medium of Welsh.

### **I'm not confident writing/speaking Welsh. Can I apply?**

Of course. You are welcome to send your expressions of interest and full applications in Welsh or in English. The work developed will need to be mainly in Welsh (which means that at least 50% of any dialogue within the work will need to be through the medium of Welsh) – but we can support you with that. Developing confidence in using Welsh in the arts is extremely important to us as a team.

### **I have a great idea but I haven't developed my own idea before.**

No problem. We will work with you to develop the idea, using Theater Gen's networks and resources.

### **Additional Information**

Make sure you complete the Equality Monitoring form.

Remember to put your name in the title of your e-mail, or note it on the video.